



LAUGHING STOCK

Details and Rehearsal Schedule

Welcome to Main Street Theatre where we are on a mission to produce superior theatrical experiences that entertain and connect the community of Tucker with the arts and with each other. Thank you for being here!

Auditions for *Laughing Stock* will consist of cold readings from the script. Copies of those scenes are available in the Waiting Area for you to read in advance. We will try hard to work you in at your appointed time. Then please plan to remain with us for up to an hour so that our director can pair you with other folks who are auditioning. Please do not leave until you are released by the Assistant Stage Manager.

Callbacks for *Laughing Stock* are scheduled for Jan. 31 and Feb. 1 from 7:00-9:00. You will be contacted if you are called back.

Rehearsals for *Laughing Stock* will begin on Sunday, Feb. 6 from 2:00-4:00.

Ongoing rehearsals will be on Sundays, 2:00 – 5:00, and Mondays and Thursdays, 7:00 – 9:00. **Please note: all cast must be available April 16-24 (OFF EASTER SUNDAY 4/17), April 29-May 1, and May 6-7, 2022.**

The show closes on Saturday, May 7. Strike and Cast Party will be on Sunday, May 8.

PLEASE NOTE: On January 6, 2022, the Main Street Theatre Board of Directors approved the following vaccination policy:

“The wellbeing of our Main Street Theatre family is of primary concern as we continue to strive to bring exceptional live entertainment to our friends and neighbors in and around Tucker. To protect the health and safety of everyone associated with MST, we shall require all volunteers be vaccinated against the coronavirus and to provide proof of vaccination. This includes any and all positions and roles supporting MST productions including but not limited to actors, crew members operating backstage and in dressing rooms, box office, ushers, concessions and MST board members. Proof of vaccination must be provided at auditions or upon first in-person meeting. This policy is effective as of January 2022.”

Going forward the Board and Production Team will closely monitor COVID numbers in DeKalb County and will adjust safety protocols as case numbers change as necessary.

Character Descriptions for

Laughing Stock

Gordon Page, 40's-50's. Artistic Director. (Responsible for keeping this historic but fledgling theatre afloat and productive)

Jack Morris, 20's. Actor. (A promising young actor with skills but not much experience. Stay in NY and audition or hone his skills in Rep?)

Susannah Huntsman, mid 20's- 30's. Director. (She has "concepts", an avant-garde vision of the theatre as metaphor...)

Mary Pierre, 20's. Actor. (The ingénue. A bit naive but earnest to a fault)

Tyler Taylor, 30's-40's. Actor. (Actor's Actor, charismatic, yet something of a cad)

Vernon Volker, 40's-50's, Actor. (We've all seen him in something surely, jaded, this rep may be beneath him.)

Richfield Hawksley, 70's. Actor. (An institution, done it all, played them all, if he could only remember...)

Daisy Coates, 60's-70's. Actor. (Has been ready to play Ophelia for 40 years)

Craig Conlin, 30's-50's. Business Manager. (Suffered through years of actors using and losing his office supplies and bugging him for refunds with the vending machines.)

Sarah McKay, 40's-50's. Stage Manager. (Capable, sharp, sarcastic, efficient, acerbic, most fun when she's been drinking)

Henry Mills, 30's-40's. Designer. (How many sets does he have to design and supervise building in these under budgeted plays?)

And the inexperienced, sleep-deprived, overworked, yet faithful apprentices, 16-25:

Karma Schneider

Braun Oakes

Ian Milliken



LAUGHING STOCK

Name _____

Audition # _____
(for MST use only)

Contact info:

Address1 _____

Address2 _____

Phone _____

Email _____

What part(s) are you auditioning for?

Are you willing to accept another role (please circle)?

Yes No

Are you willing to (circle):

Cut, perm, or dye your hair? Yes No

Shave or change facial hair? Yes No

Wear a wig? Yes No

Do you have any physical limitations?

Do you have any food allergies?

VACCINATION CONFIRMED

By: _____ Time: _____

List your singing, music or other theatre experience, or attach your resume.

If you are not cast, are you willing to work in other aspects of the production? (circle) Yes No

Props Set Construction Scenic Painting Sewing/Costumes
Lights Sound Makeup/Hair Other: _____

Please list below all schedule conflicts between now and **May 7, 2022**. This list should include both one-time and on-going conflicts (Sundays, 2:00 – 5:00, Mondays, 7:00 – 9:00, and Thursdays, 7:00 – 9:00). **Please note: all cast must be available April 16-24 (OFF EASTER SUNDAY 4/17), April 29-May 1, and May 6-7, 2022.**

OPEN, DIVERSE CAST SOUGHT: Because our goals at Main Street Theatre include fostering a fun, inclusive, community-building environment, our open casting encourages actors of *all* ages, colors, sizes, identities, cultures, and abilities to audition for any part they are interested in.