



**Presents:**

# THE SUNSHINE BOYS BY NEIL SIMON

**Directed by Jim Nelson**

## **Information and Audition Packet**

**Audition Dates:**

Wed, Aug 2, 7-9 PM  
Sat, Aug 5, 10 AM – 1 PM

**Callbacks**

Mon, Aug 7 7-9 PM

**Audition Location**

First Baptist Church of Tucker  
5073 Lavista Road  
Tucker, GA 30084

**Performance Dates:**

Friday, Oct, 6 7:30 PM  
Saturday, Oct, 7 7:30 PM  
Sunday, Oct 8 2:30 PM  
Friday, Oct, 13 7:30 PM  
Saturday, Oct, 14 7:30 PM  
Sunday, Oct 15 2:30 PM

***Must be available for all tech rehearsals, dress rehearsals & performances.***

**Preparation:**

Please bring a completed copy of the Audition Forms (below), a recent photograph, and be prepared to read from the script.

No prior acting experience is required.



## **THE SUNSHINE BOYS:**

Al and Willie as "Lewis and Clark" were top-billed vaudevillians for over forty years. Now they aren't even speaking to each other. When CBS requests they do one of their classic routines for a "History of Comedy" retrospective, a grudging reunion brings the two back together, along with a flood of memories, good and bad, and of course a lot of laughs.

## **CHARACTER DESCRIPTIONS: 5m, 2f**

**WILLIE CLARK:** Willie is in his 70's and somewhat forgetful. He spent over 40 years in Vaudeville with his partner Al Lewis. They have not spoken in over 11 years. Willie is a bit of a curmudgeon who argues with everybody. He has lived in the same building overlooking Broadway for years. It used to be a big suite, now it is five small suites.

**AL LEWIS:** Al is also in his 70's, and forgetful. He lives in New Jersey in the country with his daughter. He is in poor health. His daughter has convinced him to do the show with Willie. 11 years earlier, he announced to Willie he was retiring after they had just appeared on the Ed Sullivan Show.

**BEN SILVERMAN:** Ben is in his early 30's. He is Willie's nephew and is an up and coming Talent Agent. He represents Willie, but has been unable to get him much work. As Willie's closest relative, he also functions as his caretaker. He got a call from CBS about a "History of Comedy" show, and that they want to feature Lewis and Clark in it. He is trying to convince the two of them to come back together one last time and do their routine.

**BURLESQUE NURSE:** She is young and very sexy, and she knows it.

**REGISTERED NURSE:** Any age. Sassy Home Health Nurse.

**EDDIE:** Young, assistant TV Director. Controls everything on the set for the Director.

**PATIENT:** Male, any age. Is the first patient in the Vaudeville skit Willie and Al are doing.

  
main street theatre  
tucker

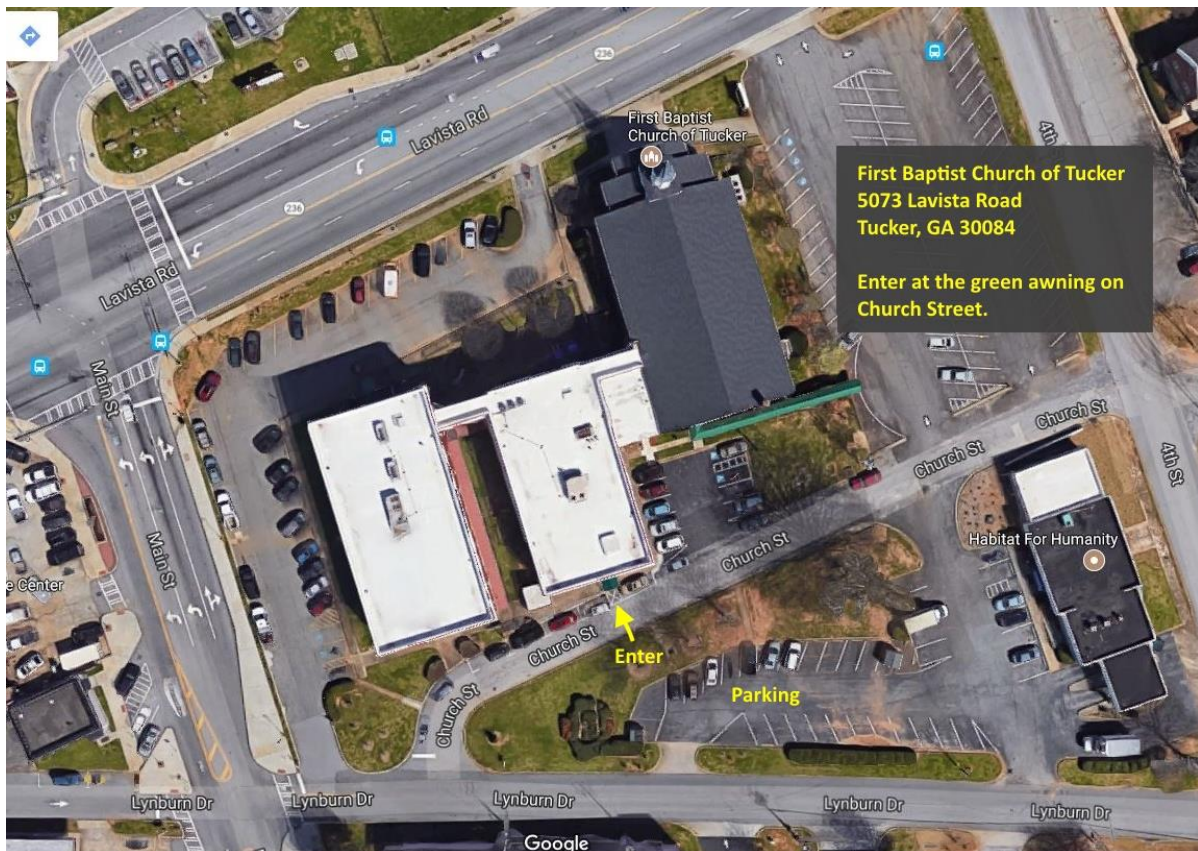
**DATES:**

The show runs **Oct 6<sup>th</sup> – Oct 15<sup>th</sup>**

Rehearsals are **Monday** and **Thursday**, 7:00 PM – 9:00 PM and **Sunday**, 3:00 PM – 5:00 PM

Tech Week is the week of **Oct 1<sup>st</sup>**.

Blackout dates are Sep **29** – **Oct 15**. All cast members must be available for all rehearsals and shows during the blackout period.



**Audition Location**



### MISSION

The mission of Main Street Theatre is to produce superior theatrical experiences that entertain and connect the community of Tucker with the arts and with each other.

### VISION

The vision Main Street Theatre is to be a successful and exciting community theatre company that:

- Enhances cultural activities in and around Tucker and the surrounding communities
- Encourages people of all ages to become involved in the arts
- Brings the diverse community of Tucker together
- Creates a theatrical destination outside of Atlanta



As a tax-exempt 501(c)(3) non-profit organization, Main Street Theatre relies solely on the support of the community to help produce high-quality and entertaining productions.



## AUDITION FORM

Please fill out as much of the requested information as possible, or **circle** the appropriate choice where applicable

Name: \_\_\_\_\_

Age: \_\_\_\_\_ Height: \_\_\_\_\_ Weight: \_\_\_\_\_ Eyes: \_\_\_\_\_ Hair: \_\_\_\_\_ Male / Female

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

**ROLE(S) YOU'RE AUDITIONING FOR:** (Non-actors see bottom of page.)

Preferred Role #1: \_\_\_\_\_ Preferred Role #2: \_\_\_\_\_

Preferred Role #3: \_\_\_\_\_ Will you accept other roles? YES / NO

Are You willing to \_\_\_\_\_ Cut \_\_\_\_\_ Dye \_\_\_\_\_ Perm your hair? \_\_\_\_\_ Shave?

### **SPECIAL THEATRICAL SKILLS:**

Stunts Stage Combat Acrobatics Gymnastics Juggling Magic

### **NOTABLE PREVIOUS PERFORMANCE EXPERIENCE / ROLES:**

Role: \_\_\_\_\_ Company: \_\_\_\_\_ Year: \_\_\_\_\_

Role: \_\_\_\_\_ Company: \_\_\_\_\_ Year: \_\_\_\_\_

Role: \_\_\_\_\_ Company: \_\_\_\_\_ Year: \_\_\_\_\_

### **OTHER OPPORTUNITIES WITH US:**

If not cast as a performer, would you be interested in working in another position? YES / NO

### **OTHER INTERESTS:**

Director Stage Manager Set Design Lighting Design Sound Design Choreography

Light Board Sound Board Set Construction Scene Painting Special Effects Set Dressing

Props Costume/Sewing Puppetry Photography Front of House Public Relations



**AUDITION FORM (cont.)**

**COMPLETE CONTACT INFORMATION**

Full Name: \_\_\_\_\_

Mailing address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Email address 1: \_\_\_\_\_ Email address 2: \_\_\_\_\_

**Are you currently performing/rehearsing anything now?** (Please note the show and schedule below)

\_\_\_\_\_  
\_\_\_\_\_

**List all scheduling conflicts:** (Please see our Posted Rehearsal/Performance Calendar)

\_\_\_\_\_  
\_\_\_\_\_

**Blackout dates are Sep 29 – Oct 15. All cast members must be available for all rehearsals and performances during the blackout period.**

**How did you hear about our auditions?**

Our Website    Email    Friend    Website \_\_\_\_\_    Other \_\_\_\_\_

**Would you like to sign up for our group's email list?** YES / NO

**OPEN, DIVERSE CAST SOUGHT:** Because our goals at Main Street Theatre include fostering a fun, inclusive, community-building environment, our open casting encourages and expects actors of all ages, colors, sizes, identities, cultures, and abilities to audition for any part in which they are interested.